REQUEST FOR DONATIONS

WE INVITE YOU TO MAKE A DONATION TO THE DISCO IN THE PARK MUSIC FESTIVAL.

Grindstone's vision is to advance arts and culture in Edmonton and we can't do it without you.

We are pleased to announce that Grindstone Theatre Society (through a partnership with Mile Zero) is now able to provide Charitable Tax Receipts to individuals who donate to our artistic programming!

(\$500+)

If you consider donating to a charitable cause this year, please consider a donation to the Grindstone Theatre Society! We rely on grants, sponsorships, fundraising and donations in order to put on our festivals and arts programming for the public.

About Disco In The Park

Disco In The Park brings together local and international electronic music artists celebrating the culture of Disco and House music.

This year our event features Glasgow Scotland's Disco Vampire Natasha Kitty Katt, legendary Detroit hip-hop Producer turned House DJ Waajeed, Halifax party boys Pineo & Loeb, Metis disco band Electric Religious, Disco in the Park house band The Fever and tons more with two daytime stages and four after party stages.

Now in its 4th year, we have had to scale back the festival after taking a considerable loss last year due to rising production costs and just not enough ticket sales and fundraising to balance the budget. This year, we need more support from the community to continue to provide this music festival to the public.

HOW TO DONATE:

-Fill out the pledge form here: https://forms.gle/KhWMTZSTPRrBMy858 -We then notify Mile Zero -We will contact you to collect the payment

About Grindstone Theatre Society

Organizational Mandate

Grindstone Theatre Society is committed to creating professional opportunities for local emerging performing artists. We believe that Edmonton has an overflow of talent that deserves to be nurtured and showcased.

We serve to advance a diverse community of arts and culture through theatre, comedy, music and art.

CHARITABLE OBJECTIVES

- To educate and increase the public's understanding and appreciation of the arts by providing performances of an artistic nature in theatres, educational institutions, churches, senior's residences, hospitals, and other public venues and by providing seminars on topics related to such performances.
- To advance the public's appreciation of the arts by providing free performances for audiences that may not be able to attend regular performances
- To educate the public in theatre practice, technique and performance through rehearsals, workshops and classes.
- To advance the public's appreciation of the arts by providing a public arts centre for the presentation of theatrical productions.
- To preserve and promote the development of, and excellence in, the theatre industry in Canada by providing facilities to enable artists to train and produce their crafts, where such facilities are otherwise difficult to access, or not available.